## Woven Fabrics

Woven fabric is made by the interlace of two sets of warp and weft yarn. At least two sets of yarn is needed to make a woven fabric.

1	Voile - Fabric - 100 % Cotton Or Ploy / Linen Blend	TOP WEIGHTS — SOLID DYED , YARN DYED AND PRINTS	A soft yet firm, sheer fabric of plain weave. Generally made of combed hard twisted single yarns, although ply yarns are also used. It Has clinging effect. It is generally 100% cotton, blends include polyester or linen. It Can be solid dyed or printed. Uses:-Ladies dresses, skirts and dress lining & Accessory fabric in apparels
2	Poplin Fabric - 100 % Cotton Or Cotton Blends & 100% Ploy or Poly Blend	TOP WEIGHTS — SOLID DYED , YARN DYED AND PRINTS	Poplin, also called tabbinet, is a strong fabric in a plain weave of any fiber or blend. As the weft is in the form of a stout cord the fabric has a ridged structure, like rep, which gave depth and softness to the lustre of the silky surface.  It is now made with wool, cotton, silk, rayon, or any mixture of these, though originally made from silk.  Uses:- Men's shirts, blouses, pyjamas, children's clothes, and dresses.  Perfect for making banners or table drape displays in stores or trade shows.  It is also widely used as all kinds of sportswear, shirts, boy's suits, uniforms, blouses and dresses.
3	Muslin Woven Fabric	TOP WEIGHTS & GHTS - SOLID	Muslin is most typically an unbleached or white cloth, produced from carded cotton yarn. Being Coarse type of plain weave fabric made of carded cotton or polyster/cotton yarns of various thread counts heavier than long cloth upto 140. It is light to medium weight.  Uses: The upholsterers put muslin as the primary fabric of chair and sofa.  The fabric is lightweight, so it is used as slipcovers, bedspread, bed skirt, throw pillow, table skirt, etc
4	Georgette Fabric	TOP WEIGHTS  — SOLID DYED ,AND PRINTS	Georgette or Georgette crêpe) is a sheer, lightweight, dull- finished crêpe fabric. It Can be solid dyed or printed. Its crinkly surface is created by alternating S- and Z- twist yarns in both warp and weft. Uses: Used as interlining or lining Used to manufacture sarees. Used for scarves, dresses and various garment accessories.

18	Rayon Challis	TOP WEIGHTS & BOTTOM WEIGHTS - SOLID DYED , YARN DYED AND PRINTS		Rayon Challis fabric is 54" wide and 100% rayon. It is manufactured from luxurious plain weave soft rayon fibers. This rayon challis has a tight weave,. This medium to light weight rayon weighs 115 gsm (grams per square meter) giving it a beautiful drape.  Uses :- It is commonly used for ladies and children wear due to high comfortability.
19	Rayon Twills	TOP WEIGHTS & BOTTOM WEIGHTS - SOLID DYED , YARN DYED AND PRINTS		Rayon Twill Fabric is marked by its distinct diagonal patten Rayon Twill Fabric is heavier and more structured than other Rayon materials. These qualities give it the remarkable durability characteristic of Twill Fabric. Other benefits of the Rayon Twill Fabric are its softness and absorbency. Uses: This strong, opaque beauty is best used for crafting gorgeous jackets, slacks, dresses and other professional attire.
20	Rayon Crape	TOP WEIGHTS & BOTTOM WEIGHTS - SOLID DYED , YARN DYED AND PRINTS	JAR	Rayon Crepe Fabric has elegant grooves for a crisp, crinkled form. This Crepe Fabric is crafted from wood pulp in the form of purified cellulose fiber.  Uses:— With a gorgeous drape and durability to match, Rayon Crepe Fabric is ideal for summer dresses, tunics and evening wear.
21	Rayon Dobbys & Jacquards	TOP WEIGHTS & BOTTOM WEIGHTS - SOLID DYED , YARN DYED AND PRINTS		Rayon Dobby & Jacquard has an ultra soft hand finish, drapes well, elegant and sophisticated.  Uses:— An ideal fabric for dresses, trousers, and skirts, and for evening wear, tops, dance wear, home and event decor projects, arts and crafts. A must have fabric for women.
22	Poly / Nylon Jacquard Quilts	TOP WEIGHTS WEIGHTS - SOLID DYED , and PRINTS		Poly & Nylon Jacquards <b>Quilting</b> is the process of sewing two or more layers of fabric together to make a thicker padded material, usually to create a <b>quilt</b> or quilted garment. We are doing lot of different types of quilt fabrics with faux filling of polyester or nylon .  Uses.:— To make men's, ladies and kids upper wears for Winter.
23	Micro Fibre - Poly Twills	TOP WEIGHTS & BOTTOM WEIGHTS - SOLID DYED , YARN DYED AND PRINTS		Microfiber is a polyester and nylon (polyamide) fiber that is used to make fabric. Microfiber fabric is often used for athletic wear, such as cycling jerseys, because the microfiber material wicks moisture (perspiration) away from the body, keeping the wearer cool and dry. Microfiber is also very elastic, making it suitable for undergarments.
24	Poly & Nylon Taffeta	TOP WEIGHTS WEIGHTS - SOLID DYED , and PRINTS		Taffeta fabrics are constructed with tightly woven nylon fibers that exhibit an elegant sheen with a crinkled texture. These fabrics tend to be light to medium weight with a crisp touch. Our taffeta collection is available in both stretch taffeta (58/60") and extra-wide nylon taffeta (110"). Uses — Taffeta can be used for drapery, table covers, garments & apparel, event decorations and more.
25	Nylon Taslan Fabrics	TOP WEIGHTS WEIGHTS - SOLID DYED		<b>Taslan</b> is a modern, high-tech, woven polyester <b>fabric</b> . It is a strong, durable <b>fabric</b> , ideal for gear you may want to train in every day of the week. It's also very quick drying and able to wick moisture away from the body quickly and efficiently, so you don't get all sweaty and because it dries so quickly. Uses:— It is commonly used to make raincoats, swim-wears, winter wear.

Denims - 2/1 Or 3/1 — Cotton , Cotton Blends , Recycled Polyester		Firm, left hand, 2/1 3/1, twill weave of white filling and coloured warp, typically indigo dyed. Uses coarse yarn for weaving Generally warp dyed, Slub yarns can also be inserted for varied effects. It resists snags and tears. Uses:- casual style clothing, such as jeans, skirts. lightweight jackets and suits.shorts, children's clothes. for protective clothing.In apparel, it is used as jeans, skirts, shorts, light-weight jackets and suits, uniforms, work-cloths, overalls, sportswear, caps, evening wear and children's cloth.
Corduroy Fabrics — with wide range of WPI	TOP WEIGHTS & BOTTOM WEIGHTS - SOLID DYED , YARN DYED AND PRINTS	A ribbed pile fabric with a high luster and soft feel. Made with extra filling threads, which floats over the ground threads. After weaving these loops threads are cut, brushed, forming a pile. It absorbs and releases moisture quickly.  Uses:- Used for better cloths, draperies and upholstery. It is commonly made into pants or trousers, jackets (sports) and shirts. Corduroy is also used as skirts, suits, slacks, children's cloths and dresses.
Chiffon — Light Weighted Fabrics	TOP WEIGHTS — SOLID DYED , AND PRINTS	It is a fabric made of polyester with a soft and crispy texture. High twist yarns are used for weaving. It is flimsy in nature. Made from high twisted yarn and woven in gummed condition. Uses: - Used for - special occasion dresses, - nightgowns, linings, Also used as - evening wear, blouses - scarves.
14 Cambrics — Fabrics	TOP WEIGHTS & BOTTOM WEIGHTS - SOLID DYED , YARN DYED AND PRINTS	It is a cloth made of high quality cotton yarn and given a special finish. This imparts a bright appearance to the cloth. It is a lightweight plain weave cloth, originally from Cambrai, woven in greige, then bleached and piecedyed, often glazed or calendared. Uses:— Home furnishing industries. linens, shirtings, handkerchieves and as fabric for lace and needlework.
Cotton Twills - 2/1, 3/1, 2/2 — Cotton & Cotton Blends	TOP WEIGHTS & BOTTOM WEIGHTS - SOLID DYED , YARN DYED AND PRINTS	In a twill weave, each weft or filling yarn floats across the warp yarns in a progression of interlacings to the right or left, forming a pattern of distinct diagonal lines We are having a wide variety of cotton & cottons blends twills in solid dyed, printed & Yarn dyed
Cotton Jacquards & Dobby	TOP WEIGHTS & BOTTOM WEIGHTS - SOLID DYED , YARN DYED AND PRINTS	Dobby & <b>Jacquard</b> weaves, produced on a special loom, are characterized by complex <b>woven</b> -in designs, often with large design repeats or tapestry effects. Fabrics made by this method include brocade, damask, and brocatelle. Uses:— For leisure wear manufacturing Men's, Women's and Kids wear.
Fabric Fabric	TOP WEIGHTS & BOTTOM WEIGHTS - SOLID DYED , YARN DYED AND PRINTS	It is lightweight plain woven fabric consisting of white yarns filling out the weft and colored yarns lining the warp. It was initially a fabric made of linen, but has since been applied to cotton. Uses: - Chambray has long been used for clothing, most often as a shirt fabric for button-down shirts with long sleeves and collars, such as oxfords. It's also used for light summer garments, including shorts, skirts, dresses, tops and even sneakers. Lycra and spandex can be woven into chambray to produce stretch fabrics for lightweight pants in various designs.

5 Gauze Fabric	TOP WEIGHTS — SOLID DYED , AND PRINTS	It is Usually plain weave, leno- weave and may be of cotton, wool, silk, rayon and other man- made fibersGauze used in bookbinding is called mull, and is used in case binding to adhere the text block to the book cover. Uses :-Bandages.  Some silk or rayon gauze used for curtains, trimmings. casual window dressings like panels and scarves.  Its is also used to make ladies, kids dresses.
6 Satin Fabrics	TOP WEIGHTS & BOTTOM WEIGHTS - SOLID DYED , YARN DYED AND PRINTS	It is a warp-dominated weaving technique that forms a minimum number of interlacing in a fabric Originally silk, now also of filament man-made fibers with a highly lustrous surface and usually a dull back. It is now available in different weights ranges.  Uses:-commonly used in apparel: satin baseball jackets, athletic shorts, Women's lingerie, nightgowns, blouses and evening gowns, but also in some men's boxers, shorts, shirts and neckties. It is also used in the production of pointe shoes for use in ballet. Other uses include interior furnishing fabrics, upholstery, and bed sheets.
Velvet Woven Fabrics	TOP WEIGHTS & BOTTOM WEIGHTS - SOLID DYED , YARN DYED AND PRINTS	Velvet is a type of woven tufted fabric in which the cut threads are evenly distributed, with a short dense pile, giving it a distinctive feel. Compact short pile of silk or man-made fiber and usually a cotton perhaps rayon back. Similar to plush but shorter pile. Velvet pile is created by warp or vertical yarns and velveteen pile is created by weft or fill yarns. Uses:-Evening wear, Upholstery Curtains and Cushions covers.
8 Flannel Fabrics	TOP WEIGHTS & BOTTOM WEIGHTS - SOLID DYED , YARN DYED AND PRINTS	A fuller and napped woven fabric, generally of wool yarn. Woven with a twill weave which may be obscured by the nap. Blends can be used to increase the comfort and drapability of the fabric Flannel may be brushed to create extra softness or remain unbrushed. Typically, flannel has either a single- or double-sided.  Uses:- Flannel is used as blazers, jackets, trousers, women's suits, men's suits, shirts, flannel pajamas, flannel pants, sleeping garments, work gloves, linings, coverings, and sheets flannel.
9 Drill Fabrics — 3/1 Twill	BOTTOM WEIGHTS - SOLID DYED , YARN DYED AND PRINTS	Drill fabric is Usually three harness warp face left hand twills. It is durable fabric of medium to heavy weight. It is tightly woven fabric, made of carded yarns generally on coarser counts hence has high tensile strength.  Uses:- The lighter weights drill is used for skirts, trousers, dresses, jackets, and household items. The heavyweight drill is used as work clothes, industrial uses and wall coverings. It is also used as pocketing, shoe linings, book bindings, corsets, backing for coated fabric, ticking, banners, slip covers and sportswear.  Khaki drill is used as uniforms and boat-sail drill is used as sails for sailing craft.
Woven Terry	TOP WEIGHTS & BOTTOM WEIGHTS - SOLID DYED , YARN DYED AND PRINTS	It is a warp pile fabric with loops of warp threads alternating with ground threads. Terrycloth, terry cloth, terry towelling, terry, or simply towelling is a fabric with loops that can absorb large amounts of water. It can be manufactured by weaving with weaving on a dobby loom the predominant commercial method, having two beams of longitudinal warp through which the filler or weft is fired laterally. Uses: Towels, Bath robes, Beach coverups Sportswear, children's wear Draperies Exercise wear Infants and toddler accessories.