## Fabric Team charts

Fabric : -		yarn sheet that have a how many properties.	a bond which may be	made by chemical or mechanical bond	d and for that which
		Times of fobrio			
There are four types	of fabric	Types of fabric			
1. Knitted fabric.		le by interloping of on	e set of yarn is called	knitted fabric. At list one or one set of	yarn is needed to
2. Woven fabric.	which is made by the fabric.	e interlacement of two	sets of warp and wef	t yarn. At list two set of yarn is neede	d to make a woven
3. Non-woven fabric.	which is made by crafabric.	eating of fibre weft and	d also the fabric have	mechanical or chemical bonding that	is called non-woven
4. Braid fabric.	At least three group	of yarn from one sets	is needed to make a b	oraid fabric	
	SR. No	COTTON & BLENDS	Uses	images	Short Description / Technical Specifications
	1	100 % Cotton Single jersey	TOP WEIGHTS & BOTTOM WEIGHTS - SOLID DYED , YARN DYED AND PRINTS		Cotton jersey is probably the most common type of knit – it's very soft and fluid and works well for a variety of garments, although it best for t-shirts, leggings. The most important thing to pay attention to with jersey is the weight. We are offering GSM range from 3.0 Oz to 10 Oz.
KNITTED FABRIC	2	100% Cotton Rib Knits	TOP WEIGHTS & BOTTOM WEIGHTS - SOLID DYED , YARN DYED AND PRINTS		Cotton ribbed knit is easy to identify because it has lines (or "ribs") going up and down the fabric. It's most often used for cuffs and necklines because it's super stretchy, but it works very well for tees for kids. Rib can be knit on flat & circular weft knits
	3	Cotton lycra and cotton spandex knit	TOP WEIGHTS & BOTTOM WEIGHTS - SOLID DYED , YARN DYED AND PRINTS		These fabrics are very smooth and flattering for women's wear. Many of the layering tees or tanks you find in stores are made from this type of fabric. The small percentage of spandex or lycra gives these fabrics excellent stretch and great recovery (with means it holds it's shape well and won't get stretched out). Many lycra or spandex knit blends are a bit heavier in weight than jersey
	4	Cotton interlock knit	TOP WEIGHTS & BOTTOM WEIGHTS - SOLID DYED , YARN DYED AND PRINTS		Cotton interlock knit is another common knit type, and this is one you'll be able to find at your local fabric store in a variety of solids and occasionally some prints. Interlock is a great beginner's knit to sew on – it's generally a little thicker and more stable than other knits, which means it sews up a lot like a woven. Interlock is used for skirts or dresses
	5	Cotton French terry knit	TOP WEIGHTS & BOTTOM WEIGHTS - SOLID DYED , YARN DYED AND PRINTS	In the state of th	French terry knit is one which is commonly used for various purposes in daily life. It's very soft and drapey, and has a casual, comfy feel French terry is also called stretch or jersey terry, and is flat on one side (the patterned side) and has tiny loops on the underside, which are very soft and don't bother skin at all. Sometimes is used to make a tee, but it would work well for lounge pants or shorts as well.

6 Hacci sweater knit	TOP WEIGHTS - SOLID DYED , YARN DYED AND PRINTS		Hacci sweater knit feels very soft, like sweater material, but it's generally a little lighter in weight than most sweaters you'd buy at the store (and it's not like a cable knit, or a sweater someone would actually knit for you). It's soft and stretchy and sews up just like normal knits. it's best suited to sweaters that are a little slouchy or oversized.
<sup>7</sup> Sweatshirt fleece	TOP WEIGHTS & BOTTOM WEIGHTS - SOLID DYED , YARN DYED AND PRINTS		It's smooth on the outside with super soft fleece on the inside. As with the hacci sweater knits, it's lighter weight than what you see in sweatshirts at the store. It means it will drape well instead of just being bulky. There's not much stretch to it — really just a little, so it will be very easy to sew. It would also be perfect for a lightweight sweatshirt or lounge pants or shorts.
8 Rayon spandex Single Jersey	TOP WEIGHTS & BOTTOM WEIGHTS - SOLID DYED , YARN DYED AND PRINTS		The rayon spandex blends are lighter in weight than most of the cotton spandex blends, so it is used for kid's tees, nightgowns, etc., but not for tees for unless planned to layer something under them. They might work great for a gathered skirt or dress, however – the fabric seems soft enough to gather nicely without pouffing out too much, and would probably be very cool in hot weather.
9 SCUBA Lycra spandex knit — Polyester Spandex	BOTTOM WEIGHTS - SOLID DYED , YARN DYED AND PRINTS		Lycra spandex knit is often known as dance wear or swimwear knit. It's super stretchy and generally a pretty good weight, perfect for making leotards, leggings, or swimwear (with a lining). It has a smooth, almost shiny feel, like what you're used to seeing on swimsuits.
Ponte de roma — Rayon Poly Spandex or Rayon Nylon Spandex Or Poly Rayon spandex			Ponte de roma is a slightly thicker, sturdier knit that usually has a slight side-to-side texture. Pontes can vary quite a bit in how stretchy they are and cheap ponte de roma can feel almost like old school polyester. Pontes used for dresses and skirts, but find it a little too heavy for tee shirts. It doesn't breathe quite as well as a jersey.
11 Cotton thermal knit	TOP WEIGHTS & BOTTOM WEIGHTS - SOLID DYED , YARN DYED AND PRINTS		Cotton thermal knit is just what it sounds like – the material thermals or long underwear are made from. It makes great long sleeve shirts for kids.
12 Semi & Full Jacquards Knits — In different blends & Designs	TOP WEIGHTS & BOTTOM WEIGHTS - SOLID DYED , YARN DYED AND PRINTS	AZAZISI C	Jacquards Knits - is just what it sounds like – fabrics available in different designs. These are fabrics are made up of different types of natural or synthetic fibers or theirs blends These fabrics are usually used in fashion wears .

13	Feeder Stripes & Auto Stripes Fabrics	TOP WEIGHTS & BOTTOM WEIGHTS - SOLID DYED , YARN DYED AND PRINTS	We have an extensive collection of <b>striped fabrics</b> from curtain fabrics to upholstery fabrics, our range will ensure you find a <b>striped fabric</b> to love. Our striped linings are exclusive to Just Fabrics and add that something extra to your curtains and blinds
14	Pique & Honey Combo Knits Fabrics — In Cotton or Poly Blends	TOP WEIGHTS & BOTTOM WEIGHTS - SOLID DYED , YARN DYED AND PRINTS	Pique Knit fabric has raised fibers that form a ribbed-like texture that can form various diamond-like shapes. This typically gives the fabric more body, making it perfect for polo shirts, shirt dresses, knit skirts and more structured knit fashion apparel.  We are one of the leading organization engaged in providing excellent quality Cotton And PC Pique Fabrics, which are manufactured by using high grade material
15	Normal & Injected Slub Single Jersey Knits	TOP WEIGHTS- SOLID DYED , YARN DYED AND PRINTS	Single jersey fabrics are manufactured by weft knitting technique. Here inter looping of slub yarn takes place. Soft twisted yarns are used. These fabrics have High stretchability and elastic recovery. Used for leisure wear manufacturing Men's, Women's and Kids wear
16	Neppy - Single & Multi Color Neppy SJ	TOP WEIGHTS- SOLID DYED , YARN DYED AND PRINTS	When a garment is <b>neppy</b> , or has nep, it usually just means that the <b>fabric</b> of the garment has been knitted in a way that some of the cotton fibers extend and protrude from the main surface. Usually these <b>fabrics</b> tend to posses a "snowy" look, as if fresh fallen snow is sitting on the surface of the fabrics These fabrics are used for making T-shirts for Men / Women & kids
17	Grindle Jersey — Knits	TOP WEIGHTS & BOTTOM WEIGHTS - SOLID DYED , YARN DYED AND PRINTS	Soft twisted coarse grindle yarns are used to make the fabric, Medium to High GSM mostly made from 100% Cotton yarns. Non reversible fabric different or same yarns used for face and back Used for leisure wear manufacturing Men's, Women's and Kids wear
18	Waffle Knits  — Made up of Synthetic & natural fibre Blends	TOP WEIGHTS- SOLID DYED , YARN DYED AND PRINTS	Waffle weave is a reversible, knit fabric with a raised geometric texture that looks like honeycomb. It is available in printed, solid dyed or yarn dyed stripe form. Fabric posses High stretchability and low elastic recovery.  Used for leisure wear manufacturing Men's, Women's and Kids wear.
19	Velour Knits  — Made up of Synthetic & natural fibre Blends	TOP WEIGHTS & BOTTOM WEIGHTS - SOLID DYED , YARN DYED AND PRINTS	Fabric is manufactured by weft knitting technique. Cut or uncut piles are present on the surface of the fabric. Velour is a knitted fabric, allowing it to stretch. It combines the stretchy properties of knits such as spandex with the rich appearance and feel of velvet.

	20	Pique Nets / Mesh Knits Fabric — Synthetic Fibres	GSM Range — 50 g/m2 to 180 g/m2	We are extensively engaged in the offering of this range of Mesh Fabric that has been in wide demand for the vivacious pattern and color shade  We are exporting a wide variety of mesh fabrics in different blends & weight ranges such as Poly / Poly lurex, Nylon , Nylon/ Lurex , Poly Spandex , Nylon Spandex Metallic meshes etc
	21	Tricot— Made up of Synthetic & natural fibre Blends	TOP WEIGHTS & BOTTOM WEIGHTS - SOLID DYED , YARN DYED AND PRINTS	Tricot fabric has a unique weave that allows it to be smooth on one side, with texture on the other side. This allows the fabric to be sturdy, yet soft. Our tricot fabrics are perfect for luxurious lingerie, apparel, and linings.  We offer Tricot fabrics in deniers, fibre compositions and structures such as dazzle, super poly etc with wide range of weight that will surely meet your end need.
	22	Raschel Knits — Made up of Synthetic & natural fibre Blends	Different types of Laces & Meshes with wide range of weight	Raschel knits do not stretch significantly and are often bulky; consequently, they are often used as an unlined material for coats, jackets, straight skirts and dresses. These fabrics can be made out of conventional or novelty yarns which allows for interesting textures and designs to be created. The qualities of these fabrics range from "dense and compact to open and lofty can be either stable or stretchy, and single-faced or reversible.
Woven FABRIC	1	Voile - Fabric - 100 % Cotton Or Ploy / Linen Blend	TOP WEIGHTS — SOLID DYED , YARN DYED AND PRINTS	A soft yet firm, sheer fabric of plain weave. Generally made of combed hard twisted single yarns, although ply yarns are also used. It Has clinging effect. It is generally 100% cotton, blends include polyester or linen. It Can be solid dyed or printed. Uses:-Ladies dresses, skirts and dress lining & Accessory fabric in apparels
	2	Poplin Fabric - 100 % Cotton Or Cotton Blends & 100% Ploy or Poly Blend	TOP WEIGHTS — SOLID DYED , YARN DYED AND PRINTS	Poplin, also called tabbinet, is a strong fabric in a plain weave of any fiber or blend. As the weft is in the form of a stout cord the fabric has a ridged structure, like rep, which gave depth and softness to the lustre of the silky surface. It is now made with wool, cotton, silk, rayon, or any mixture of these, though originally made from silk.  Uses:- Men's shirts, blouses, pyjamas, children's clothes, and dresses.  Perfect for making banners or table drape displays in stores or trade shows. It is also widely used as all kinds of sportswear, shirts, boy's suits, uniforms, blouses and dresses.
	3	Muslin Woven Fabric	TOP WEIGHTS & BOTTOM WEIGHTS - SOLID DYED .	Muslin is most typically an unbleached or white cloth, produced from carded cotton yarn. Being Coarse type of plain weave fabric made of carded cotton or polyster/cotton yarns of various thread counts heavier than long cloth upto 140. It is light to medium weight.  Uses:- The upholsterers put muslin as the primary fabric of chair and sofa.  The fabric is lightweight, so it is used as slipcovers, bedspread, bed skirt, throw pillow, table skirt, etc
	4	Georgette Fabric	TOP WEIGHTS — SOLID DYED , AND PRINTS	Georgette or Georgette crêpe) is a sheer, lightweight, dull- finished crêpe fabric. It Can be solid dyed or printed. Its crinkly surface is created by alternating S- and Z- twist yarns in both warp and weft. Uses: Used as interlining or lining Used to manufacture sarees. Used for scarves, dresses and various garment accessories.

5	Gauze Fabric	TOP WEIGHTS — SOLID DYED , AND PRINTS	It is Usually plain weave, leno- weave and may be of cotton, wool, silk, rayon and other manmade fibersGauze used in bookbinding is called mull, and is used in case binding to adhere the text block to the book cover. Uses :-Bandages. Some silk or rayon gauze used for curtains, trimmings. casual window dressings like panels and scarves.  Its is also used to make ladies, kids dresses.
6	Satin Fabrics	TOP WEIGHTS & BOTTOM WEIGHTS - SOLID DYED , YARN DYED AND PRINTS	It is a warp-dominated weaving technique that forms a minimum number of interlacing in a fabric Originally silk, now also of filament man-made fibers with a highly lustrous surface and usually a dull back. It is now available in different weights ranges.  Uses:-commonly used in apparel: satin baseball jackets, athletic shorts, Women's lingerie, nightgowns, blouses and evening gowns, but also in some men's boxers, shorts, shirts and neckties. It is also used in the production of pointe shoes for use in ballet. Other uses include interior furnishing fabrics, upholstery, and bed sheets.
7	Velvet Woven Fabrics	TOP WEIGHTS & BOTTOM WEIGHTS - SOLID DYED , YARN DYED AND PRINTS	Velvet is a type of woven tufted fabric in which the cut threads are evenly distributed, with a short dense pile, giving it a distinctive feel. Compact short pile of silk or man-made fiber and usually a cotton perhaps rayon back. Similar to plush but shorter pile. Velvet pile is created by warp or vertical yarns and velveteen pile is created by weft or fill yarns. Uses: Evening wear, Upholstery Curtains and Cushions covers.
8	Flannel Fabrics	TOP WEIGHTS & BOTTOM WEIGHTS - SOLID DYED , YARN DYED AND PRINTS	A fuller and napped woven fabric, generally of wool yarn. Woven with a twill weave which may be obscured by the nap. Blends can be used to increase the comfort and drapability of the fabric Flannel may be brushed to create extra softness or remain unbrushed. Typically, flannel has either a single- or double-sided. Uses:- Flannel is used as blazers, jackets, trousers, women's suits, men's suits, shirts, flannel pajamas, flannel pants, sleeping garments, work gloves, linings, coverings, and sheets flannel.
9	Drill Fabrics  — 3/1 Twill	BOTTOM WEIGHTS - SOLID DYED , YARN DYED AND PRINTS	Drill fabric is Usually three harness warp face left hand twills. It is durable fabric of medium to heavy weight. It is tightly woven fabric, made of carded yarns generally on coarser counts hence has high tensile strength.  Uses:- The lighter weights drill is used for skirts, trousers, dresses, jackets, and household items. The heavyweight drill is used as work clothes, industrial uses and wall coverings. It is also used as pocketing, shoe linings, book bindings, corsets, backing for coated fabric, ticking, banners, slip covers and sportswear.  Khaki drill is used as uniforms and boat-sail drill is used as sails for sailing craft.
10	Woven Terry	TOP WEIGHTS & BOTTOM WEIGHTS - SOLID DYED , YARN DYED AND PRINTS	It is a warp pile fabric with loops of warp threads alternating with ground threads. Terrycloth, terry cloth, terry towelling, terry, or simply towelling is a fabric with loops that can absorb large amounts of water. It can be manufactured by weaving with weaving on a dobby loom the predominant commercial method, having two beams of longitudinal warp through which the filler or weft is fired laterally. Uses: Towels, Bath robes, Beach coverups Sportswear, children's wear Draperies Exercise wear Infants and toddler accessories.

11	Denims - 2/1 Or 3/1 — Cotton , Cotton Blends , Recycled Polyester	TOP WEIGHTS & BOTTOM WEIGHTS - SOLID DYED , YARN DYED AND PRINTS	Firm, left hand, 2/1 3/1, twill weave of white filling and coloured warp, typically indigo dyed. Uses coarse yarn for weaving Generally warp dyed, Slub yarns can also be inserted for varied effects. It resists snags and tears.  Uses:- casual style clothing, such as jeans, skirts. lightweight jackets and suits.shorts, children's clothes. for protective clothing.In apparel, it is used as jeans, skirts, shorts, lightweight jackets and suits, uniforms, work-cloths, overalls, sportswear, caps, evening wear and children's cloth.
12	Corduroy Fabrics — with wide range of WPI	TOP WEIGHTS & BOTTOM WEIGHTS - SOLID DYED , YARN DYED AND PRINTS	A ribbed pile fabric with a high luster and soft feel. Made with extra filling threads, which floats over the ground threads. After weaving these loops threads are cut, brushed, forming a pile. It absorbs and releases moisture quickly. Uses: Used for better cloths, draperies and upholstery. It is commonly made into pants or trousers, jackets (sports) and shirts. Corduroy is also used as skirts, suits, slacks, children's cloths and dresses.
13	Chiffon — Light Weighted Fabrics	TOP WEIGHTS — SOLID DYED , AND PRINTS	It is a fabric made of polyester with a soft and crispy texture. High twist yarns are used for weaving. It is flimsy in nature. Made from high twisted yarn and woven in gummed condition. Uses: - Used for - special occasion dresses, - nightgowns, linings, Also used as - evening wear, blouses - scarves.
14	Cambrics — Fabrics	TOP WEIGHTS & BOTTOM WEIGHTS - SOLID DYED , YARN DYED AND PRINTS	It is a cloth made of high quality cotton yarn and given a special finish. This imparts a bright appearance to the cloth. It is a lightweight plain weave cloth, originally from Cambrai, woven in greige, then bleached and piece-dyed, often glazed or calendared. Uses:— Home furnishing industries. linens, shirtings, handkerchieves and as fabric for lace and needlework.
15	Cotton Twills - 2/1, 3/1, 2/2 — Cotton & Cotton Blends	TOP WEIGHTS & BOTTOM WEIGHTS - SOLID DYED , YARN DYED AND PRINTS	In a twill weave, each weft or filling yarn floats across the warp yarns in a progression of interlacings to the right or left, forming a pattern of distinct diagonal lines We are having a wide variety of cotton & cottons blends twills in solid dyed, printed & Yarn dyed
16	Cotton Jacquards & Dobby	TOP WEIGHTS & BOTTOM WEIGHTS - SOLID DYED , YARN DYED AND PRINTS	Dobby & Jacquard weaves, produced on a special loom, are characterized by complex woven-in designs, often with large design repeats or tapestry effects. Fabrics made by this method include brocade, damask, and brocatelle. Uses:— For leisure wear manufacturing Men's, Women's and Kids wear.
17	Chambray Fabric	TOP WEIGHTS & BOTTOM WEIGHTS - SOLID DYED , YARN DYED AND PRINTS	It is lightweight plain woven fabric consisting of white yarns filling out the weft and colored yarns lining the warp. It was initially a fabric made of linen, but has since been applied to cotton. Uses: Chambray has long been used for clothing, most often as a shirt fabric for buttondown shirts with long sleeves and collars, such as oxfords. It's also used for light summer garments, including shorts, skirts, dresses, tops and even sneakers. Lycra and spandex can be woven into chambray to produce stretch fabrics for lightweight pants in various designs.

Rayon Challis	TOP WEIGHTS & BOTTOM WEIGHTS - SOLID DYED , YARN DYED AND PRINTS		Rayon Challis fabric is 54" wide and 100% rayon. It is manufactured from luxurious plain weave soft rayon fibers. This rayon challis has a tight weave,. This medium to light weight rayon weighs 115 gsm (grams per square meter) giving it a beautiful drape.  Uses:- It is commonly used for ladies and children wear due to high comfortability.
Rayon Twills	TOP WEIGHTS & BOTTOM WEIGHTS - SOLID DYED , YARN DYED AND PRINTS		Rayon Twill Fabric is marked by its distinct diagonal patten Rayon Twill Fabric is heavier and more structured than other Rayon materials. These qualities give it the remarkable durability characteristic of Twill Fabric. Other benefits of the Rayon Twill Fabric are its softness and absorbency.  Uses:- This strong, opaque beauty is best used for crafting gorgeous jackets, slacks, dresses and other professional attire.
Rayon Crape	TOP WEIGHTS & BOTTOM WEIGHTS - SOLID DYED , YARN DYED AND PRINTS	AA	Rayon Crepe Fabric has elegant grooves for a crisp, crinkled form. This Crepe Fabric is crafted from wood pulp in the form of purified cellulose fiber.  Uses:— With a gorgeous drape and durability to match, Rayon Crepe Fabric is ideal for summer dresses, tunics and evening wear.
Rayon Dobbys & Jacquards	TOP WEIGHTS & BOTTOM WEIGHTS - SOLID DYED , YARN DYED AND PRINTS		Rayon Dobby & Jacquard has an ultra soft hand finish, drapes well, elegant and sophisticated. Uses:— An ideal fabric for dresses, trousers, and skirts, and for evening wear, tops, dance wear, home and event decor projects, arts and crafts. A must have fabric for women.
Poly / Nylon Jacquard Quilts	TOP WEIGHTS WEIGHTS - SOLID DYED , and PRINTS		Poly & Nylon Jacquards <b>Quilting</b> is the process of sewing two or more layers of fabric together to make a thicker padded material, usually to create a <b>quilt</b> or quilted garment. We are doing lot of different types of quilt fabrics with faux filling of polyester or nylon .  Uses.:— To make men's, ladies and kids upper wears for Winter.
Micro Fibre - Poly Twills	TOP WEIGHTS & BOTTOM WEIGHTS - SOLID DYED , YARN DYED AND PRINTS		Microfiber is a polyester and nylon (polyamide) fiber that is used to make fabric. Microfiber fabric is often used for athletic wear, such as cycling jerseys, because the microfiber material wicks moisture (perspiration) away from the body, keeping the wearer cool and dry. Microfiber is also very elastic, making it suitable for undergarments.
Poly & Nylon Taffeta	TOP WEIGHTS WEIGHTS - SOLID DYED , and PRINTS		Taffeta fabrics are constructed with tightly woven nylon fibers that exhibit an elegant sheen with a crinkled texture. These fabrics tend to be light to medium weight with a crisp touch. Our taffeta collection is available in both stretch taffeta (58/60") and extra-wide nylon taffeta (110"). Uses — Taffeta can be used for drapery, table covers, garments & apparel, event decorations and more.
Nylon Taslan Fabrics	TOP WEIGHTS WEIGHTS - SOLID DYED		Taslan is a modern, high-tech, woven polyester fabric. It is a strong, durable fabric, ideal for gear you may want to train in every day of the week. It's also very quick drying and able to wick moisture away from the body quickly and efficiently, so you don't get all sweaty and because it dries so quickly.  Uses:— It is commonly used to make raincoats, swim-wears, winter wear.

	1	Foil Print	On Knits and Woven Fabrics — Cotton / Cotton Blends , Poly & Poly Blends , Rayon & Rayon Blends etc	Foil printing is to print some pattern with the foil on the fabric for shiny effect. There are twos kind of foil printing method. In the first method, the pattern is printed by a foil/transfer adhesive on the fabric, and then pressed with foil paper by hot steel roller.  We are expertise in fancy products are suppling our products to world renowned brands for ladies wears & kid wears.  Uses:— Foil effect is used for fancy wears.
Special Finishes  — Both Woven & Knits Fabrics	2	Flock Print	On Knits and Woven Fabrics — Cotton / Cotton Blends, Poly & Poly Blends, Rayon & Rayon Blends etc	Flock printing or flocking is a printing process in which short fibers of rayon, cotton, wool or another natural or synthetic material are applied to an adhesive-coated surface. This adds a velvet or suede-like texture to the surface. Since the fibers can be dyed, flocking can also add a color to a printed area.
	3	Glitter Print	On Knits and Woven Fabrics — Cotton / Cotton Blends , Poly & Poly Blends , Rayon & Rayon Blends etc	Glitter is recent developed printing. Glitter is a unique, clear digital print and cut material for full-color printing that adds the bold look of sparkly glitter. Glitters add on the garment with paste and fixed by heat on a specific area. Uses:— Prior to fabrics made with modern glitter, sequins were sewn or woven on to fabric to give it a glittering appearance.  Uses:— Fancy wears, Upholstery Curtains and Cushions covers.
	4	Spangle - heat Plastic Dot	On Knits and Woven Fabrics — Cotton / Cotton Blends, Poly & Poly Blends, Rayon & Rayon Blends etc	It is latest technique and alternative of sequin. A spangle is a sequin without the hole in the middle, so a spangle transfer is a design that is produced and output onto transfer tape, like a rhinestone transfer, that looks great, is easy to apply with a heat press, and has no threads or holes.  Uses:— Fancy wears, Upholstery Curtains, home decorative items.
	5	Dew Drop Print	On Knits and Woven Fabrics — Cotton / Cotton Blends , Poly & Poly Blends , Rayon & Rayon Blends etc	Dew Drop Printing on Textile is the paste ready to use for printing on fabrics & garments which are so gorgeous to look. These printings are available in different shades, color combinations and attractive designs. They are famous in the market and meet the bulk more.  Uses:— Fancy wears, Upholstery Curtains, home decorative items.
	6	Burn Out Print	On Knits and Woven Fabrics — Cotton / Cotton Blends , Poly & Poly Blends , Rayon & Rayon Blends etc	Burnout is a fabric technique particularly used on velvets, where a mixed-fibre material undergoes a chemical process to dissolve the cellulose fibers to create a semi-transparent pattern against more solidly woven/ Knits fabric. The same technique is used on textiles other than velvet, such as lace or single jersey. Uses:— since burnout is a great effect. It is adorable and seems pretty so it is used in fancy ladies & kids wears, sometime it is use in home decoration items.
	7	Sueded	On Knits and Woven Fabrics — Cotton / Cotton Blends, Poly & Poly Blends, Rayon & Rayon Blends etc	Fabrics are often manufactured with a brushed or napped finish to resemble suede leather. These products often provide a similar look and feel to suede, but have advantages such as increased liquid or stain resistance, and may appeal to consumers who prefer a non-animal product. Uses:— Sueded fabrics are used to make Jackets, leggings, pull overs, shoes, car seat covers, Sofa Covers etc

8	Embossed Design	On Knits and Woven Fabrics — Cotton / Cotton Blends , Poly & Poly Blends , Rayon & Rayon Blends etc		Embossing is a technique in which images and patterns are created on the surface of a product through the application of heat and pressure.  Embossing is a natural and elegant process which changes the nature of the material on which it is done.  Uses:— The textile industry uses embossing for everything from curtains, drapes, cushion covers and bed spreads to shirts, dresses, caps and casual wear as well.
9	Pleated Finish	On Knits and Woven Fabrics — Cotton / Cotton Blends, Poly & Poly Blends, Rayon & Rayon Blends etc		Pleated or wrinkles effect in a fabric in the longitudinal or cross-direction or in diagonal direction as well as figure like folds, one describes these fabrics as pleated fabric.  Uses — Pleated fabrics are used for everything from curtains, drapes, cushion covers and bed spreads to shirts, dresses, caps and casual wear as well.
10	Tie Dye - Print	On Knits and Woven Fabrics — Cotton / Cotton Blends, Poly & Poly Blends, Rayon & Rayon Blends etc		Tie- Dye Printing — The process of <b>tie-dye</b> typically consists of folding, twisting, pleating, or crumpling <b>fabric</b> or a garment and binding with string or rubber bands, followed by application of <b>dye</b> (s). Uses :— Tie dyed fabrics are used for curtains, drapes, cushion covers and bed spreads to shirts, dresses, caps and casual & fancy wear as well.
11	Phantom Print	On Knits and Woven Fabrics — Cotton / Cotton Blends, Poly & Poly Blends, Rayon & Rayon Blends etc	Before wet  After wet	Phantom Printing — The process in which special chemicals are used for printing after that the printed effect is only visible fabric is in wet state and when it drys up than fabric looks like solid dyed only . Uses :— This kind of printed fabrics are used to make bikini , beach wears , swim wears etc
12	Wicking & Nano Finishes	On Knits and Woven Fabrics — Cotton / Cotton Blends, Poly & Poly Blends, Rayon & Rayon Blends etc	Control of the contro	Wicking & Nano Finishes — These are processes in which performance of the textile fabrics are enhanced by using special types of chemicals. Uses:— Performance fabrics may be used in for all active wear, sports wear, summer and winter wear, mountain activities, trekking, work wear, in military, as well as urban wear and protective wear.
13	PU Coated	On Knits and Woven Fabrics — Cotton / Cotton Blends, Poly & Poly Blends, Rayon & Rayon Blends etc		Polyurethane-coated fabric ensures high durability and resistance to weather conditions as well as a low basis weight, due to PU impregnation. Applications include: camping tents, light duty covers, clothing and bags.